

Spring 2021 Couch Film Festival

Best Film of the Festival Finalists

BEST FILM of the FESTIVAL: **Arizona 1878** by Manuel Olaya (Spain)

1ST RUNNER-UP: **Duck Egg Blue** by Margaret Kane-Rowe (Ireland)

2ND RUNNER-UP: **The Mole** by Ambrose Smoke (Belgium)

Grandfather by Doug Rollins (UK)

Longer by Susana Darwin (USA)

The Town by Stephanie Salyer (USA)

A Short Story of a Basketball Lifetime by Paulo Macedo (Canada)

Justin and the Werloobee by Ken Yoffe, Ellen Weisberg and John Vo (USA)

Category Semi-Finalists

1:00-5:00 Minutes

Best Animation International

Everything Finds It's Limit in It's Own Physics by Giulia Falciani (Germany)

Michel Gondry's Brain by Katerina Dulaeva (Slovenia)

Aurora by Maryia Lemiasheuskaya (Belarus)

Travel Bud by Niall Farrell (Ireland)

Gwen and Gwen. Heavy Fashion by Vladislav Dubkov (Russia)

Best Animation North America

Viviana by Jack Hillebrecht (USA)

Star And Moonboy In: Shine A Little Love by Oranda Dillard (USA)

Star And Moonboy In: Turn To Stone by Daniel Ozella (USA)

The House Of The Rising Sun by Connor Gerald (Canada)

Potato Family by Lori Hamilton (USA)

Positivity Pinata In the Big City by Lori Hamilton (USA)

Project Spudway by Lori Hamilton (USA)

Spider Rockets - Rip Your Heart Out by Roman Fernandez (USA)

How Cartoons Are Made (Director's Cut) by Artie Romero (USA)

The Broadcast by Derrick Shaw(USA)

Best Artistic Film

Don't Give Up by Janne Tavares (Sweden)

Genocide by Liliane Mutti (France)

Everything Finds It's Limit in It's Own Physics by Giulia Falciani (Germany)

I Am Here by Stan Amsellem (France)

Toronto: An Easily Distracted History by Ian Johnston (Canada)

Best Comedy

Love In Times Of Quarantine by Maju Cancellata (USA)

Project Spudway by Lori Hamilton (USA)

Diet Black by Darren Lorenzi and Marcus Alan Ward (USA)

Alright Guys by Benjamin Hargrave (Australia)

Ground Nuts by Sofie Khan (USA)

The Decisive Moment by Ben Lovejoy (UK)

Corporate Zoom by Erik Passoja (USA)

Let's Talk About Farts by Greg Runnels (USA)

Broken New Year's Vows by Mattias Königsson (Sweden)

Swamp Grow by William Stancik (USA)

Square One by Emily Firth Dwyer and Brian Benjamin Dwyer (Ireland)

Jump by Laura Barbato (USA)

Hazel by Laurie Empey (Canada)

Best Dance Film

Goldfish by Karni and Saul (UK)

You and Me by Karni and Saul (UK)

Rosie by Mark Shaba (Australia)

After The Reign: Confusion by Jennifer Scully-Thurston (USA)

Best Documentary

My Marina by Anjeli Jana (USA)

Aujourd'hui Ca Va by Svitlana Topor (Poland)

Uncaught by Paul Kelly and Shabbir Ghadiali (USA)

Grand ArtExam by Wu Tong (Hong Kong)

Another Father by Joe Lueben (USA)

Best Drama International

The Challenge by Giuseppe Ferlito (Italy)

Knock by Simran Sawhney (India)

Gallowglass by Ed Kirk (UK)

Spiral by Camilla Joyce (UK)

Best Drama North America

What The Heart Wants by Darrell Portz (Canada)

Love Letter (Director's Cut) by Nick Pernisco (USA)

First Time by Timothy Richardson (USA)

Best Experimental International

Don't Give Up by Janne Tavares (Sweden)

Corona Daydream by Elif Turan (Turkey)

The Other One by Roberto Colapietro (UK)
Comical Death by Andrew Parker (UK)
13 Years by Emilia Martinelli and Luigi Vetrani (Italy)

Best Experimental North America

Piece No. 1 by Naomi Russell (Canada)
Attempt #1 by Bryan D. Porter (USA)
June 2, 2020. Protest of George Floyd Police Killing by Susan Kouguell (USA)
Love Letter (Director's Cut) by Nick Pernisco (USA)
Beautiful Bridge by Kevin Ralston (USA)
Cut! by Robert Isenberg (USA)
Crypto Ban City by Nathan Montez (USA)

Best Horror

Wrong Day by Doug Rollins (UK)
Vicious Valentine by Nina Romain (UK)
Gallowglass by Ed Kirk (UK)
Die by Lance J. Reha (USA)
Carrot by David Valverde Martínez and Melanie Futorian (Spain)
Click by Emanuele Covello (Italy)

Best Music Video

Spider Rockets - Rip Your Heart Out by Roman Fernandez (USA)
We've Been, Are and Remain Alone by Michael Wins (Germany)
We Go La by Ben Elliott (Canada)
Gotta Get Some Tissue! by Tyrone Evans Clark (USA)
Limoncello Child Support by Betsy Stern (USA)

Best Sci-Fi/Fantasy

Deal by Oleksii Boriak (Ukraine)
Parallel by Will Matzhold (USA)
Self-Relief by Joseph Lao (USA)

Best Student Film

Shooting Angles by David Valverde Martínez (Spain)
Knock by Simran Sawhney (India)
Thanks, NHS by Daniel Kaszas (UK)
The Conversationalist by Nicholas Egizio (USA)
Instafail by Christian Gibson (USA)

Best Thriller

Concept by Artyom Bukhrov (Russia)
I Regret by David Valverde Martínez and Lu Rudín (Spain)
Framed by Helen McKenzie Ross (Australia)

Parallel by Will Matzhold (USA)
Viviana by Jack Hillebrecht (USA)
Ice Heist by Luis Ferrer (USA)
Don't Be Afraid by Daniel Beals (USA)

Best First-Time Filmmaker

Daniel Kaszas - Thanks, NHS (UK)
Camilla Joyce - Spiral (UK)
Jack David Walker - Brainsick (USA)
Gabe Montero - Escape Party (USA)

Best Actor

Owen R. Barbet - Awake by Olivia J. Loader (UK)
William Morgan - Abducted? by William Morgan (Ireland)
Michele Rossetti - Artico by Mattia Chicco (Italy)
John James - Don't SHOUT at Me! by Patrick Cormack (Ireland)

Best Actress

Milva Maggio - Replacing Gilda by David Valverde Martínez (Spain)
Helen McKenzie Ross - Framed by Helen McKenzie Ross (Australia)
Sarah Koehn - Crumbling by Sarah Koehn (Canada)
Lauren Jenna - Brainsick by Jack David Walker (USA)

Best Cast

Lilies by Doug Rollins (UK)
Self-Relief by Joseph Lao (USA)
Wake Up Blake! by Jon Westling and Blake Corsaut (USA)
Escape Party by Gabe Montero (USA)

Best Cinematography

Anjeli Jana - My Marina by Anjeli Jana (USA)
Sophian Belgarbi - I Am Here by Stan Amsellem (France)
Stefania Zanetti - Artico by Mattia Chicco (Italy)
Eli Trufakin - Deal by Oleksii Boriak (Ukraine)

Best Writer

Nina Romain - Dark Soon by Nina Romain (UK)
Stephen Ground - Crumbling by Sarah Koehn (Canada)
Tyrone Evans Clark - Gotta Get Some Tissue! by Tyrone Evans Clark (USA)
Thomas Jansson - Difference/Indifference by Thomas Jansson (Sweden)
Al Julian - Bixwad at the Diner by Al Julian (USA)

Best Director

Nina Romain - Killer Party (UK)

Ian Johnston - Toronto: An Easily Distracted History (Canada)
Doug Rollins - Halloween Girls (UK)
Nicholas Laudicina - Light Switch (USA)
Al Julian - Bixwad at the Diner (USA)

5:01-10:00 Minutes

Best Animation

Venture Anime Episode 1.1 by 翔 秋山 (Japan)
Trash Mermaid by Leilani Fisher (USA)
My Dear Quarantine by (Poland)

Best Comedy

7 Suspects by Will Masheter (UK)
It's Time For Christmas by Brian Rock (USA)
I've Got You Beat by Billy Farley (USA)
Here to Help by Tim Beers (Canada)
That Cake... by Alessandra Guarino (Italy)
Galena, Kansas 1913 by William Stancik (USA)
The Bodega by Nicholas Bromund (USA)
Stickmen by Andrew Rankin (USA)

Best Drama

bang! an apocalyptic romance by Sam Auch (USA)
Naan But You by Paulo Reyes (Hong Kong)
The Pageant by Kasey O'Brien (USA)
Lost At... by Andy DeAngelo (USA)
Faces by Ryan Watson (USA)

Best Experimental

I am the People, the Mob by Alan Mintz (USA)
Smile of the Mask by Abbas Ghazali (Iran)
Trash Mermaid by Leilani Fisher (USA)
21 by Vital Z'Brun (Switzerland)
Ego by Didem Kalaycı (Turkey)
Two Words by Theo Saydah (USA)
Souls Ensemble (Alone Together) by Jennifer Scully-Thurston (USA)
2088 by Toni V. Genov (Denmark)

Best Horror

Fright Corner by Doug Rollins (UK)
Trash Mermaid by Leilani Fisher (USA)
Soulmates by W. Trent Welstead (USA)
Cute Kid by Nina Romain (UK)

Downfall by Micha Meyer (Switzerland)

Best Sci-Fi/Fantasy

Wild Dreams by Ryann Jet (USA)

FuturePhobia by Henry Dane (USA)

That Cake... by Alessandra Guarino (Italy)

The Residence Inspector by Devon Doyle (USA)

Best Thriller

The Misfit by Athena Arnold (USA)

Vagary by Larry Rosen (USA)

Holiday Spirit by Sean Cranston and Bailey Victoria (USA)

The Residence Inspector by Devon Doyle (USA)

Best Actor

Will Masheter - 7 Suspects by Will Masheter (UK)

Christopher Hartway Jr. - I am the People, the Mob by Alan Mintz (USA)

Ryan Watson - Faces by Ryan Watson (USA)

Taylor Olson - Here to Help by Tim Beers (Canada)

Steve Crawshaw - Lost & Hound by Ben. J Smith (UK)

Best Actress

Vanessa K. Vega - Vagary by Larry Rosen (USA)

Hannah Adrian - The Pageant by Kasey O'Brien (USA)

Aoife Hogan - Cute Kid by Nina Romain (UK)

Momo Judy Ave - Lost At... by Andy DeAngelo (USA)

Letizia Maculan - The Box by Daniel Maculan (Italy)

Best Cast

Downfall by Micha Meyer (Switzerland)

The Four Stages Of Love by Samantha Creager (USA)

Point of View by Elijah Morton (USA)

Wallpapers by Jennifer Tarrazi-Scully and Jeff Roll (USA)

The Man Code Episode 6 by Ashton Gloven (USA)

Best Cinematography

Corey Drayton - Zeaux - Adieux (Official Music Video) by Zoe Stern Stillinger(USA)

Didem Kalaycı - Ego by Didem Kalaycı (Turkey)

Vincenzo Bruno - A New Beginning - Chronicles of an Arty Lonely Man by Giovanni Nodari (Italy)

Riley Hendrickson - The Four Stages Of Love by Samantha Creager (USA)

Best Writer

Ryann Jet - Wild Dreams by Ryann Jet (USA)

Karol Kopiec - Glass Half by Amadeusz Kocan (Poland)
William Stancik - Head of Lars by William Stancik (USA)
Ken Peters - Law and Order in Taiwan by Shihyun Wang (USA)

Best Director

Le'Teshia LeSane - Nowhere To Run (USA)
Zoe Stern Stillinger - Zeaux - Adieux (Official Music Video)(USA)
Giovanni Nodari - A New Beginning - Chronicles of an Arty Lonely Man (Italy)
Jennifer Tarrazi-Scully and Jeff Roll - Wallpapers (USA)

10:01-20:00 Minutes

Best Comedy

Will Works by Darren Haskins (USA)
Chocolate Monsters by Nicky Naudé (France)
Overcaterers Anonymous by Wayne Tunks (Australia)
Suburban Dads Vs. Wildlife by Solomon Goluboff-Schragger (USA)
Social Media Killed The Super Villain by Joe Pontillo (USA)
A Man Cleans a Toilet by Jeniffer Hernandez (USA)

Best Documentary

(The Making of) Please Don't Make Me Play Piano Man by Steve Nerangis (USA)
Virus, Antichrist and Boris Johnson According to Nostradamus by Shihyun Wang (USA)
Down to Earth by Christopher Fernandes (Canada)
Clue Staff Actor by Francesco De Francesco (Canada)

Best Drama

Abandonment by Sagnik Dutta Gupta (India)
Chocolate Monsters by Nicky Naudé (France)
Pink Dog by Donovan Santiago (USA)
Sleepwalker by Alexander Joseph (Canada)
Validation by Daphne Macy (USA)
Faded Memories by Valentina Galdi (Italy)
The Lights of Dawn by Sadie Duarte (Spain)
The Age of Blossoms by Agnes Maska (USA)

Best Experimental

The Politician's Truth by Robert David Duncan (Canada)
White Space by Michael Cestaro (USA)
The Lonely Road by Dean Attari (Canada)
Poems by Two Emperor Poets by Shihyun Wang (USA)
No Games No Fowl (Short) by Jennifer Tarrazi-Scully (USA)

Best Thriller

Citizen Blaine by Antoine M. Dillard (USA)
Air B & D by Jayleen S. Perez (USA)
El Esposo Perfecto by Eddie Eniel (USA)
You & Me by Adam Michael (USA)
The BoogeyMan by Devin Saddler (USA)
Juncture by Aphotoc Productions (USA)
Weekend in the Forest by Micha Meyer (Switzerland)

Best Actor

Jonathan Cruz - A Man Cleans a Toilet by Jeniffer Hernandez (USA)
Gregory Reymont - Weekend in the Forest by Micha Meyer (Switzerland)
Mauricio de Barros - Inertia City by Vellas (Brazil)
Elijah Knight - Nocturnal by Cédric Spozio (Switzerland)

Best Actress

Franchesca Valdez - A Man Cleans a Toilet by Jeniffer Hernandez (USA)
Christina Spaar - Weekend in the Forest by Micha Meyer (Switzerland)
Jasmine Diamosha - The Great Escape by Kimberly Yeama Spencer (USA)
Thanh Ingle Lai - Chocolate Monsters by Nicky Naudé

Best Cast

Air B & D by Jayleen S. Perez (USA)
White Space by Michael Cestaro (USA)
No Games No Fowl (Short) by Jennifer Tarrazi-Scully (USA)
I'm Just a Trickster NORTHOOD (S2.E1) by Victor Oly (Canada)

Best Cinematography

Nick Feller - The Age of Blossoms by Agnes Maska (USA)
Mischa Müller - Weekend in the Forest by Micha Meyer (Switzerland)
Lula Carvalho - Inertia City by Vellas (Brazil)
Andreas Zuber - Nocturnal by Cédric Spozio (Switzerland)

Best Writer

Thomas Goersch - Unhappy by Thomas Goersch (Germany)
Hector Quijano- Gaia by Hector Quijano (USA)
Kimberly Yeama Spencer - The Great Escape by Kimberly Yeama Spencer (USA)
Dean Attari - Walter's Bad Day by Dean Attari (Canada)

Best Director

Jayleen S. Perez - Air B & D (USA)
Agnes Maska - The Age of Blossoms (USA)
Vellas - Inertia City (Brazil)
Cédric Spozio - Nocturnal (Switzerland)

20:01-30:00 Minutes

Best Comedy

Corporate Knobs by Lori Hamilton (USA)

SirCooly's Valentine Disaster by Christina Barton and Nolan Schmidt (USA)

We're All Fine by Sarah Young (USA)

Jenny Goes to Camden : A Film Made During a Lockdown by Ali Shadjareh (UK)

The Sum of Several Sticky Situations Involving Salami Sticks by Oli Stening (Australia)

Meet The Girl by Dennis Ricks (USA)

Best Drama

Jane by John Stevenson (USA)

Exchange Offer by Saunak Mitra (India)

Forge by Kim Casey, Michael A. Stevens, Megan Margiotti, Liz Muller and C. E. Simon (USA)

Jenny Goes to Camden : A Film Made During a Lockdown by Ali Shadjareh (UK)

Ascension by Andrei Kolokoltsev (Russia)

Meet The Girl by Dennis Ricks (USA)

Best Documentary

20 Something in Taiwan by Shihyun Wang (USA)

Life Energized - Remotely by Shihyun Wang (Taiwan)

A Drop of Kindness by Shihyun Wang (Taiwan)

Best Actor

M. K. Raina - Exchange Offer by Saunak Mitra (India)

Andrei Kolokoltsev - Ascension by Andrei Kolokoltsev (Russia)

Bruno Wagiel - Majémo by Bruno Wagiel (France)

Best Actress

Lori Hamilton - Corporate Knobs by Lori Hamilton (USA)

Christina Leidel - Jane by John Stevenson (USA)

Kim Casey - Forge by Kim Casey, Michael A. Stevens, Megan Margiotti, Liz Muller and C. E. Simon (USA)

Best Cast

SirCooly's Valentine Disaster by Christina Barton and Nolan Schmidt (USA)

We're All Fine by Sarah Young (USA)

Majémo by Bruno Wagiel (France)

Best Cinematography

Chris Faupel - Jane by John Stevenson (USA)

Barun Mukherjee - Exchange Offer by Saunak Mitra (India)

Dmitrii Prosyannikov - Ascension by Andrei Kolokoltsev (Russia)

Best Writer

Lori Hamilton - *Corporate Knobs* by Lori Hamilton (USA)

Shihyun Wang - *Touched by the Unknown* by Shihyun Wang (Taiwan)

Oli Stening - *The Sum of Several Sticky Situations Involving Salami Sticks* by Oli Stening (Australia)

Best Director

Sarah Young - *We're All Fine* (USA)

Dennis Ricks - *Meet The Girl* (USA)

Kim Casey, Michael A. Stevens, Megan Margiotti, Liz Muller and C. E. Simon - *Forge* (USA)

30:01-60:00 Minutes**Best Comedy**

We're Not Dead Yet - S1 Episodes 5 - 8 by Tim Clifton (USA)

Red Hill Phantasia by William Stancik (USA)

Oh Jeff! by Christopher Rourke (USA)

Best Drama

Alex Fernandez's Vacation by Alex Fernandez (USA)

TM by Ivica Dimitrijevic and Martin Ivanov (Macedonia)

Exist, Not Exist by Hee Chul Kwon (Korea)

The Carducci Talent Show by Anthony Fanelli (USA)

Best Documentary

But You Don't Look Like a Runner by Corey T. Queen (USA)

Where Do We Stand by Niall Hart (Canada)

Battle of the Badlands by Levi Comstock (USA)

Best Actor

J. Gabriel Wagner - *Red Hill Phantasia* by William Stancik (USA)

Nick Hutchinson - *Oh Jeff!* by Christopher Rourke (USA)

Johnno Wilson - *The Carducci Talent Show* by Anthony Fanelli (USA)

Best Actress

Alicia Walter - *Alex Fernandez's Vacation* by Alex Fernandez (USA)

Natalija Teodosieva - *TM* by Ivica Dimitrijevic and Martin Ivanov (Macedonia)

Saydee Dickinson - *The Carducci Talent Show* by Anthony Fanelli (USA)

Best Cast

We're Not Dead Yet - S1 Episodes 5 - 8 by Tim Clifton (USA)

Oh Jeff! by Christopher Rourke (USA)

Exist, Not Exist by Hee Chul Kwon (Korea)

Best Cinematography

Niall Hart - Where Do We Stand by Niall Hart (Canada)

TM by Ivica Dimitrijevic and Martin Ivanov (Macedonia)

Rachel DeWeber - Battle of the Badlands by Levi Comstock (USA)

Best Writer

Sarah Hunter and Sandra Cruze - We're Not Dead Yet - S1 Episodes 5 - 8 by Tim Clifton (USA)

Hee Chul Kwon - Exist, Not Exist by Hee Chul Kwon (Korea)

Anthony Fanelli - The Carducci Talent Show by Anthony Fanelli (USA)

Best Director

Corey T. Queen - But You Don't Look Like a Runner (USA)

Levi Comstock - Battle of the Badlands (USA)

Alex Fernandez - Alex Fernandez's Vacation (USA)

60:01-120:00 Minutes

Best Documentary

Built Lands by Arturo Dueñas Herrero (Spain)

This Sacred Place: The Story of Old Lynn Concerts by Bruce David Janu (USA)

60 Miles a Day by Mister Emma and Didier Minne (Belgium)

Best Drama

The Last Roll by Dáire McNab (Ireland)

Gaav Pudhe Aahe - Village is Far Ahead by Munnawar Shamim Bhagat (India)

Atoms Orbit by Scott Hellon (USA)

Best Sci-Fi/Fantasy

Them by Ignacio Maiso (UK)

13 Knives by William Stancik (USA)

The Last Loner by Amadeusz Kocan (Poland)

Best Actor

Elliot Moriarty - The Last Roll by Dáire McNab (Ireland)

Thomas Gist - Better Days The Movie by Rommell Meredith (USA)

Karol Kopiec - The Last Loner by Amadeusz Kocan (Poland)

Best Actress

Pooja Jaiswal - Gaav Pudhe Aahe - Village is Far Ahead by Munnawar Shamim Bhagat (India)

Sindri Swan - Them by Ignacio Maiso (UK)

Hannah O'Reilly - The Last Roll by Dáire McNab (Ireland)

Best Cast

13 Knives by William Stancik (USA)

Hank and Jolene by Derek Shimoda (USA)

Jihaad by Shivanand B and Kowshik M D (India)

Best Cinematography

Álvaro Sanz Pascual - Built Lands by Arturo Dueñas Herrero (Spain)

Didier Minne and Geoffroy Minne - 60 Miles a Day by Mister Emma and Didier Minne (Belgium)

Amadeusz Kocan and Bartosz Wabno - The Last Loner by Amadeusz Kocan (Poland)

Best Writer

Arturo Dueñas Herrero - Built Lands by Arturo Dueñas Herrero (Spain)

Ignacio Maiso - Them by Ignacio Maiso (UK)

Amadeusz Kocan and Bartosz Wabno - The Last Loner by Amadeusz Kocan (Poland)

Best Director

Bruce David Janu - This Sacred Place: The Story of Old Lynn Concerts (USA)

Rommell Meredith - Better Days The Movie (USA)

Shivanand B and Kowshik M D - Jihaad (India)

Quarantine Category

BEST QUARANTINE FILM: [Earthbound by Camilla Wolf \(USA\)](#)

1ST RUNNER-UP: [Astral Plane Drifter by Mike Caravella and Joe di Gennaro \(USA\)](#)

2ND RUNNER-UP: [The Antiracist White Chick: Welcome to Whintervention by Nicola Graham \(USA\)](#)

3RD RUNNER-UP: [The Zoom Gatekeeper by Ashna Sharan \(USA\)](#)

Hello, I'm A Gemini by José García Pérez

Venture Anime Episode 1.1 by 翔 秋山 (Japan)

Love In Times Of Quarantine by Maju Cancellla (USA)

Ende by Stefan Vogt (Germany)

From Boredom by David Valverde Martínez (Spain)

Witch's Hunt Day by Odilia Tanujaya (Indonesia)

Neighbooor by Paco León (Spain)

My Civil War by Joshua T. Wagner (USA)

Urban Radio Ad by Darren Lorenzi and Marcus Alan Ward (USA)

My Girlfriend by David Valverde Martínez, Melanie Rolon and Agustín Liva (Spain)

Svenborg City by Constantin Gindele and Nina Voit (Denmark)

Just Another Day by Sabrina Ferguen (Denmark)

#Frozen by Nina Yndis (Denmark)

Skin Hunger by Claes Cem and Anders Brogard (Denmark)

Vain by Doğukan Hazar İskenderoğlu (Turkey)

Lockdown Up North by Steve Call (UK)

Three Episodes from Two Superheroes, a Villain, and a Baby by Randy Schmidt (Japan)

The Decisive Moment by Ben Lovejoy (UK)

Raw Sewage by Nicholas M. Garofolo (USA)
Hunter Mosquitos by Hristo Staykov (Italy)
Quarantine (I Keep You Company) by Massimiliano Nocco (Italy)
The Cat Sisters' Duet by Marina Santana De la Torre (Mexico)
Out Of The Frame: Craig & Scarlett by Regan Mott and Connor Mott (UK)
Hazel by Laurie Empey (Canada)
Broken New Year's Vows by Mattias Königsson (Sweden)
Putland Road Dreamin' by Vince Breheny (Ireland)
New Dates by Camilla Joyce (UK)
Pam - The Black Widow Junkie by Mary C. Ferrara (USA)
Alter Ego Interviews by Kolbe Jackson (USA)
How They Almost Got 'Em by Justin Blake Webber (USA)