

Couch Film Festival Summer 2021 Edition

Best of the Festival

Best Film of the Festival: *No Stars Anymore* by Lukasz Rog (Poland)

1st Runner Up: *Limbo* by Hsin Yu Chang (UK)

2nd Runner Up: *Velvet Crush* by Michael Boston (USA)

3rd Runner Up: *Trinkets* by Kenny Heintz (Canada)

Honourable Mentions for Best Film:

Sami by Alicia Lopez (Bolivia)

The Big Nobody by Jono Robertson (USA)

Eschaton by Skyler Thomas (USA)

Dirty Laundry by Alex Forgues (Canada)

Encased by Pablo G. Herrero (Spain)

In Their Eyes by Arnaud Blin (France)

Chance Encounter by Ryan Bryant (USA)

Category Semi-Finalists

Quarantine Category

BEST QUARANTINE FILM: *BiFF* by Lucia Helenka (UK)

1ST Runner Up: *Kettling* by Alan Del Castillo (Mexico)

2ND Runner Up: *Players* by Ava Bounds (UK)

3RD Runner Up: *2040* by Nadin Alyekhina (Russia)

Long Distance by Ashna Sharan (USA)

2020 by Guillermo Arriola (Mexico)

The Dead Don't Dream by Eduardo Justus (Brazil)

Day-to-Day by Sak Miranda (Brazil)

Boarding Pass by Julia Carrera (Brazil)

The Fate by José García Pérez (Spain)

Flashback by Fabio Filomena (Italy)

In The Dark by Sarah Malito (Canada)

When Everyday Became Halloween by Peter Andrew Sacco (Canada)

Is by Mona Ramezani (Iran)

Noise of Whispers by Vaibhav Jagdish Bhavsar (India)

Hey Honey by Paul Westbrook (Australia)

Pedidos (Orders) by Roberto I. Ercolalo (Spain)

The Cover by Maryam Ghasemi (Iran)
Sorrow by Stefan Teofilovic (Serbia)
Inertia by Shayan Habibi (Iran)
Homemade Cookies by Nikolaos Kakonas and Calliopi Villy Kotoula (Greece)
Flight by Dan Chen (USA)
The Right Path by Ariel Pacheco (USA)
In The Wake by Lorenza De Benedictis (Canada)
Sacrifice by Sam Kumar (India)

1:00-5:00 Minutes

Best Animation North America

Thoughts by Annika Gonzalez (Canada)
The Eastern Tower by Gillian Partyka (USA)
Not Until You Dance by Anthony Thurman (USA)
Stolen by Christina Giordano (USA)
Something Fishy by David Creighton (Canada)
Bordermouse by Liqian Xu (Canada)

Best Animation International

Glow! by Giovanna Guarneri Saraiva and Isabella Wagner (Brazil)
Vaxxed by Hannah Simicic (New Zealand)
The Time Machine by Max F. D'Eramo (Ireland)
Sign by Bodnar Oleh (Ukraine)
Sugarmoon - Under the Sea by Harriett Bradbury (UK)

Best Comedy North America

Poor Connection by Namratpal Singh Basra (Canada)
Paper Football by Emily Ziegler, Paul Vasquez and Gabriel Guzman (USA)
How to Survive A Horror Movie: Rule #43 by Danny Di Giovine (Canada)
Yearning for Work by Lukas Dexter (USA)
A Hint of Flint by Heather Perluzzo (Canada)

Best Comedy International

The Companion by Helen McKenzie Ross (Australia)
Answers by Ben Lovejoy (UK)
The Time Machine by Max F. D'Eramo (Ireland)
True Friends by Mattias Königsson (Sweden)

Best Dance Film

Waiting Room by Didier Mulleras (France)
Home 23.20 by Didier Mulleras (France)
Peach of the Sun by Chess Dillon-Reams (UK)

Best Documentary

Transalp Waterline Tour by Cara Urban (USA)

The Highline Extreme 6.000 : Moleson by Cara Urban (USA)

Pandamnic! by Philip Snyder & Robert M. Snyder (USA)

Best Drama North America

Bitter Coffee by Stephanie Terrero and Richard Nieves (USA)

Cortesía de la Casa by Telio F. Espinoza (Mexico)

Dana+David by McKenna Rea Nalow (USA)

Best Drama International

Panphobia by Lazarus Gerofotis (Greece)

Rocks and Crows by Anne Thorens (Switzerland)

Jeremy by Jorge Pacheco and Simon Koolwijk (Germany)

Best Experimental

Amnesha by Taryn Edmonds (UK)

Inferno by Nick Maizlin (Canada)

Still by Alison MacDonald (Canada)

Return to the Beach by Nolan Schmidt (USA)

Best Music Video North America

Heartbreak by Jessica Gillette and Vincenzo Carubia (USA)

Unforgettable by Michael McCallum (USA)

The Love Story of Shi Su - Too Soon by Shihyun Wang (USA)

The Love Story of Shi Su - Tears of Red Petals by Shihyun Wang (USA)

Best Music Video International

Sugarmoon - Under the Sea by Harriett Bradbury (UK)

Lorn & Dolor - The Woods by Polina Trofimova (Russia)

The Love Story of Shi Su - Everlasting by Shihyun Wang (Taiwan)

The Love Story of Shi Su - Fading Dreams by Shihyun Wang (Taiwan)

Best Student Film

Difficult by Nicholas Egizio (USA)

Hello Frisco by Ava Bounds (UK)

Vaxxed by Hannah Simicic (New Zealand)

CooPURRation by Sarah Cartlidge (Canada)

happy people. by Celine Freud (Canada)

Best First-Time Filmmaker

Bordermouse by Liqian Xu (Canada)

Dana+David by McKenna Rea Nalow (USA)

You May Feel by Joe Greenwell (USA)

UN-Frozen Assets by Stuart Ross (USA)
Primordial Enchantments by Dwayne Jahn (Germany)

Best Actor

Preston T. Francis - Oscar Parker: Director's Cut by Preston T. Francis (USA)
Timofey Kokorin - Smiley by Gulzhan Sitakhmetova (Russia)
John Gerofotis - Panphobia by Lazarus Gerofotis (Greece)
Java Eladisoy - Call by Javanshir Zeynalov (Java Eladisoy) (Canada)

Best Actress

Helen McKenzie Ross - The Companion by Helen McKenzie Ross (Australia)
Hannah Chandler - Answers by Ben Lovejoy (UK)
Andrea Chelesu - Fortune by Emory Rice (USA)
Rubí Raygoza - Cortesía de la Casa by Telio F. Espinoza (Mexico)

Best Cast

Paper Football by Emily Ziegler, Paul Vasquez and Gabriel Guzman (USA)
The Author: Chapter Three by Elvert Bañares (Philippines)
Relativity Lattice by Kieran Peters (Canada)
Interference by Chloe Shelton (USA)

Best Cinematography

Cara Urban - Transalp Waterline Tour by Cara Urban (USA)
Gulzhan Sitakhmetova - Smiley by Gulzhan Sitakhmetova (Russia)
Ben Lovejoy - Answers by Ben Lovejoy (UK)
Java Eladisoy - Call by Javanshir Zeynalov (Java Eladisoy) (Canada)

Best Writer

Lucky Meisenheimer, M.D. - Sentient by Lucky Meisenheimer, M.D. (USA)
Vincenzo Carubia and Ronny Minuche - Heartbreak by Jessica Gillette and Vincenzo Carubia (USA)
Ruth Ann Somerville and Gabrielle Adair - Let's Fight God by Ruth Ann Somerville and Gabrielle Adair (Canada)
Nicholas Egizio - Difficult by Nicholas Egizio (USA)

Best Director

Lucky Meisenheimer, M.D. - Sentient (USA)
Anne Thorens - Rocks and Crows (Switzerland)
Chloe Shelton - Interference (USA)
Danny Di Giovine - How to Survive A Horror Movie: Rule #43 (Canada)

5:01-10:00 Minutes

Best Animation

Man on the Moon by Sean Conway and Oliver Jackson (Australia)

Leaplives by Jonathan Manuel Camargo Labeau (USA)

Burn Out by Margot Gordon (USA)

Another Pack by George Nelson (USA)

Best Comedy

SirCooly's Easter Short Dawg! by Christina Barton and Nolan Schmidt (USA)

Numbers by James Lessard (Canada)

The Davenport Diaries by Chris Crandall and Erik Howard (USA)

Honest Living by Jacob Douglass (USA)

Your WISH Shall Come True by Praveen Kumar Kummari (Canada)

HoneyDough by Jillian Vitko (USA)

True Friends by Mattias Königsson (Sweden)

Best Drama North America

Cam by Calvin J Walker (USA)

Tartarus by Mathew Ouzounis (Canada)

Eve of Parting by Alyssia Abbigail Medeiros (Canada)

Honest Living by Jacob Douglass (USA)

Could You Leave by Tarek Jad (Canada)

Disappear by Veronica Narang (USA)

Best Drama International

True Friends by Mattias Königsson (Sweden)

Milas Tagebuch (Milas Diary) by Gabriel Da Silva (Switzerland)

The Corona Effect by Youssef Agerbo Halabi (Denmark)

Best Experimental

Colony by Didier Mulleras (France)

Photalgia by Michael McCallum (USA)

The Raven (Lost Lenore) by Jermaine Wells (USA)

Best Sci-Fi/Fantasy

The Eraser by Philip Snyder and Robert M. Snyder (USA)

Photalgia by Michael McCallum (USA)

The Hunger by Stan Freeman (USA)

Best Thriller

The Devil's Cup by Greg Flakus (USA)

Prologue by Rune Asak (Denmark)

Perfect Selfie by Di Lu (USA)

The Self-Seers by Matthew David Ridley (Korea)

Best Student Film

My Girl, Skelly by Abraham David (Canada)

Deadline by Luke Hawkins (USA)

George Floyd: Say Their Names by Christopher R. Owens and Alyssa Dann (USA)

Best Actor

Joshua Reed - Cam by Calvin J Walker (USA)

Michael Crha - Ouroboros by David Francis Clarke (Canada)

Petrus Özer - Get Through The Day by Reza Tavakoli and Alexander Dinamarca(Sweden)

Best Actress

Kenneisha Thompson - Cam by Calvin J Walker (USA)

Pernille Svendsen - The Corona Effect by Youssef Agerbo Halabi (Denmark)

Jillian Vitko - HoneyDough by Jillian Vitko (USA)

Best Cast

Q Mommas by Ashna Sharan (USA)

Perfect Selfie by Di Lu (USA)

Eviction Conviction by Jeff Vande Zande (USA)

Best Cinematography

Nick Name - Prologue by Rune Asak (Denmark)

Alexander Dinamarca - Get Through The Day by Reza Tavakoli and Alexander Dinamarca(Sweden)

Blake Vermette - Ring Bearer by Adam Yarish (Canada)

Best Writer

Veronica Narang - Disappear by Veronica Narang (USA)

Ashna Sharan - Q Mommas by Ashna Sharan (USA)

Ryan C. Harris - Reunion by Ryan C. Harris (USA)

Best Director

Mauro A. Diaz and Jesus Rouco - NO EXCUSES, The Greatest Fight (USA)

Adam Yarish - Ring Bearer (Canada)

Ben Frondorf - Ortiz's Gate (USA)

10:01-20:00 Minutes

Best Comedy

Holesteeper by Sergio Fernández Muñoz (Peru)

Pretty Metal by Mikhail Tot (USA)

TangoX (with a Sequel) by Alessandra Guarino (Italy)
Me vs. The Universe by Wyatt Lasche (USA)

Best Documentary

Organ by Franc Kopic (Slovenia)

Quake and Chaos - Doomsday Timeline According to Nostradamus by Shihyun Wang (USA)
Remi Wonders - The Interns by Jim Wang (Taiwan)
Remi Wonder - Energy Vs Covid 19 by Chris Weng (USA)

Best Drama North America

Phoenix by Calvin Joseph Walker (USA)
Overlook by Patryk M. Szmidt (Canada)
The Waiting Man by Adam Michael (USA)
Fish Don't Have Maps by Jessie Fidler (USA)

Best Drama International

Mrcha by Daniel Abrham (Eritrea)
Kader (Destiny) by Derya Baykan (Turkey)
Loves, With Love by Jomin Chan Po-man (Hong Kong)
Before It Melts by Chan Tsz Yan Elson (Hong Kong)

Best Sci-Fi/Fantasy

Moonfall by Odessa Ferreira and Zakari Thibodeau (Canada)
No Truces of Teal and Crimson by Victoria Araújo (Brazil)
Noria 452-B by Nölwenn Roberts (France)
Control by Erica Miller (USA)
Virum by Granit Neziri and David Teymouri (Sweden)

Best Thriller

Alex Fernandez's Sasha by Alex Fernandez (USA)
The Last Session by Shashone Lambert Short (USA)
The Eve by Luca Machnich
Call of Duty Short Film Fanmade by Bronwin October (South Africa)
Shadowbirds by John Sciarretta (USA)

Best Actor

Oswaldo Salas - Holestepper by Sergio Fernández Muñoz (Peru)
Tedros Brhane - Mrcha by Daniel Abrham (Eritrea)
Lo Chun Yip (Siu Yea) - Before It Melts by Chan Tsz Yan Elson (Hong Kong)

Best Actress

Erena Afewerki - Mrcha by Daniel Abrham (Eritrea)
Nicole Daley - Crescendo by Stephen Papadimitriou (Canada)
Emily Kay - Alex Fernandez's Sasha by Alex Fernandez (USA)

Best Cast

Phoenix by Calvin Joseph Walker (USA)

No Truces of Teal and Crimson by Victoria Araújo (Brazil)

Pretty Metal by Mikhail Tot (USA)

Best Cinematography

Abel. T// - Mrcha by Daniel Abrham (Eritrea)

Taylor Page - Pretty Metal by Mikhail Tot (USA)

Thomas Cassard, Roma Legrand and Emilien Marret - The First Jellyfish by Sébastien Pesle (France)

Best Writer

Dilan Krief - Moonfall by Odessa Ferreira and Zakari Thibodeau (Canada)

Sébastien Pesle - The First Jellyfish by Sébastien Pesle (France)

Stephen Papadimitriou - Crescendo by Stephen Papadimitriou (Canada)

Best Director

Victoria Araújo - No Truces of Teal and Crimson (Brazil)

Nölwenn Roberts - Noria 452-B (France)

Stephen Papadimitriou - Crescendo (Canada)

20:01-30:00 Minutes**Best Documentary**

The Ballad of Gia & Frankie Documentary by John Victor Ambrose (USA)

Covid Mystery - What Happened in Mexico? by Shihyun Wang (USA)

Daybreak, Sunset, Cow Milk by Marina Fomenko (Russia)

2OLEGEND - Tribute to a Legend by Parker Brothers (UK)

The Death of a Taxi Driver by Ken Peters (USA)

Best Drama

Alex Fernandez's Two by Alex Fernandez (USA)

Self Isolation by David Goyak (Canada)

Bottleneck by James Weicker (Canada)

La Suite by Jose Manuel Montilla Carrasco (Spain)

Maiko by Daisaku Yamamoto (Japan)

Best Experimental

Careae by Katharina Valentina (Germany)

A Darkened Sun by Thomas Jansson (Sweden)

2OLEGEND - Tribute to a Legend by Parker Brothers (UK)

Best Thriller

Self Isolation by David Goyak (Canada)

[Goodnight, Bella by Clyde Capistrano \(Canada\)](#)

Plague of Contentment by JP Seehra (Canada)

Best Actor

[Micah Armstong - Self Isolation by David Goyak \(Canada\)](#)

Damon Jackson - Crazy Expectations by Robert Short (USA)

Adam Muxlow - Goodnight, Bella by Clyde Capistrano (Canada)

Best Actress

Katharina Valentina - Careae by Katharina Valentina (Germany)

Rebecca Evans - A Darkened Sun by Thomas Jansson (Sweden)

[Sophie Underwood - Bottleneck by James Weicker \(Canada\)](#)

Best Cast

Alex Fernandez's Two by Alex Fernandez (USA)

[The Single Man by Gabrielle Adkins \(USA\)](#)

Plague of Contentment by JP Seehra (Canada)

Best Cinematography

Marina Fomenko - Daybreak, Sunset, Cow Milk by Marina Fomenko (Russia)

[Clyde Capistrano - Goodnight, Bella by Clyde Capistrano \(Canada\)](#)

Bizhan Darvishpour - Blizzard by Ramtin Kouchaki Hassankiadeh (Iran)

Best Writer

John Victor Ambrose - The Ballad of Gia & Frankie Documentary by John Victor Ambrose (USA)

[Shashone Lambert Short - Crazy Expectations by Robert Short \(USA\)](#)

Jose Manuel Montilla Carrasco, Raphael Cavalieri and Nicolas Verriere - La Suite by Jose Manuel Montilla Carrasco (Spain)

Best Director

Gabrielle Adkins - The Single Man (USA)

[Alex Fernandez - Alex Fernandez's Two \(USA\)](#)

Shihyun Wang - What Happens in Mexico Stays in Mexico (USA)

60:01-120:00 Minutes

Best Documentary

[The Love Story of Su, Shi by Shihyun Wang \(USA\)](#)

Mexican Eagle... Canadian Wings by Miguel Ángel Sánchez de Armas (Mexico)

The Inside Talk by Andrew Parker (USA)

Best Drama

No Greater Evil by Ethan Emmert (USA)

Seeking Oblivion by Brent Baird and Becker Brothers (Canada)

My King by Kenya Cagle (USA)

Best Thriller

No Greater Evil by Ethan Emmert (USA)

Edwin by Stuart G. Robertson (Canada)

Unwelcome Advances by Ricardo Alvarado (USA)

A Double-Edged Sword by Rob Letourneau (Canada)

Best Actor

Patrick Devaney - Unwelcome Advances by Ricardo Alvarado (USA)

Brent Baird - Seeking Oblivion by Brent Baird and Becker Brothers (Canada)

Michael Lake - Edwin by Stuart G. Robertson (Canada)

Best Actress

Ceia Zhou - The Love Story of Su, Shi by Shihyun Wang (USA)

Danea Osseni - My King by Kenya Cagle (USA)

Theresa Lee - Edwin by Stuart G. Robertson (Canada)

Best Cast

Moon Rock by William Stancik (USA)

Feet by Darci Balogh Alishouse and Terri Balogh (USA)

No Greater Evil by Ethan Emmert (USA)

Best Cinematography

Miguel Ángel Sánchez de Armas - Mexican Eagle... Canadian Wings by Miguel Ángel Sánchez de Armas (Mexico)

Stuart G. Robertson - Edwin by Stuart G. Robertson (Canada)

Ethan Emmert and Russell Emmert - No Greater Evil by Ethan Emmert (USA)

Best Writer

William Stancik - Moon Rock by William Stancik (USA)

Ricardo Alvarado - Unwelcome Advances by Ricardo Alvarado (USA)

Karen Rock - My King by Kenya Cagle (USA)

Best Director

Andrew Parker - The Inside Talk (USA)

Rob Letourneau - A Double-Edged Sword (Canada)

Darci Balogh Alishouse and Terri Balogh - Feet (USA)

