

## **Couch Film Festival Summer 2020**

### **Best Film of the Festival Finalists**

**In This Land We're Briefly Ghosts by Chen-Wen Lo**

There is the Moon, and You by Nick Zhang

Lillian by Molly Vernon

September by Konstantin Rall and Zeehyun Soh

The Cocaine Famine by Sam McMullen

PKD9000 by Brandon Boudreaux

Promise Me by Kevin Machate

The Cure by Robert Short

In the Hut of Mr. Van Den Brink by Björn Renner

Venture Anime by 翔 秋山

In Pieces by Guillaume Tordjman

Brooklyn Park by Nikola Duravcevic

### **Category Semi-Finalists**

#### **Quarantine Category**

**BEST QUARANTINE FILM: The Easter Egg Hunt by James Longley and Paul Longley**

**1st RUNNER UP: Death in the Time of Quarantine by Logan Fry**

**2nd RUNNER UP: Block Watch by Theresa Labreglio**

**3rd RUNNER UP: The Close Call by Nick Harriott, Nick Spellicy and Ryan Stubbs**

Contaminated by Brian Klewin

A Flea in a Jar by Vicky Carr

Cupcake by Scott Cullen

My Big Happy Family by Hanna Peresztegi

Love in the Time of Corona-Virus by Kristine Veta and Christina O'Sullivan

Memento or Bust by Arnold Aldridge and Andrea Martina

The Masque of the Red Death by Deb Ethier

So Say All Of Us by Colin Peppard

Going Out in Style by David Dinetz and Dylan Trussell

A Few Feet Away by Matthew Taylor

The Perfect "Quarantine Look" by Caitlyn Phu

Quarantine Chorus by Edoardo Sartori

The Quarantine Files: Day 40 by Ryan J. Gilmer

The Hospital Bed by Mike Messier

Alone Apart by Arek Zasowski  
My Flatmate Jonas by Yannik Wiedwald

## 1:00-5:00 Minutes

### Best Animation

Something by Colin Pierce  
[Mysterious Barricades by Deb Ethier](#)  
Self Portrait / Self Quarantine by Matthew Cassani  
All The World Is A Stage by Hannes Rall  
[Fly - Jane La Onda by Jak Ritger and K8 Howl](#)  
Toiletpaperman by Gary Ye  
The Snake Pit - Episode 1: "Tesla's AC Induction Motor" by Brett Jubinville  
Condolences from the Vulgar Tongue or (Boner) by Christina Fidler

### Best Comedy

A Girl's Night In by Timothy Haug  
[A Day Late, A Sock Short by Jon Tierney](#)  
2019 by Kentaro Saito  
No More Wanking by David Nast Cole  
Five Fingers of Fury by Josh Aries  
[West Liberty Iowa by William Stancik](#)  
[Automatic Transition by Rhett Morita](#)  
Brazzy Jazzy by Steve Becker

### Best Drama

How to Live in a Pandemic? or Somewhat Social Distance by Erik Hamilton  
Family Secret Of Stock Footage Son by William Stancik  
[The Great President by Giovanni Basso](#)  
After the Beep by Florian Bison  
I Am Grieving by Zoe Mahfouz  
[Panic: A Quarantine Story by Kimberly Northcote](#)  
American Licorice Prelude by William Stancik  
Headline by Taahanafees Quadri  
[The Canvas by Andrew Griñé](#)

### Best Experimental

[The Annunciation by Rosana Cuellar](#)  
Cambia Tutto by Ana Mouyis and Fox Schwach  
Beetlebrain by Cristina Gonçalves  
Stock Footage Terror Trip by William Stancik  
[La Lounge Ennui 1983 by William Stancik](#)

End of the World, End of the Cinema by Noah Penner  
Here 'til June by Melanie Futorian  
Lo/ve by Tempest Montgomery

### **Best Student Film**

Ouroboros by Heather Knott  
The Professor by Halifa Bradford  
Sophie by Anna Cangellaris  
Synchronicity by Michelle Brand  
A Tear in a Jar by David Valverde Martínez  
[The Introverted Loneliness of Roxanne Shaker by Demetrious Demi Lashawn Canty](#)  
[Drained by Christopher Francis](#)

### **Best Thriller**

Where Are You Going, Where Have You Been by Kimberly Tudó Sánchez  
The Closet by Nathan Wright  
A Very Special Christmas Gift by Kimberly B. Flores  
[The Cure by Daniel G. Roberts](#)  
Spoon by Victor Velasco  
[Sleep Talk by Michael Davis](#)  
The Last Rite by Matthew Ewald

### **Best Cast**

American Licorice Coda by William Stancik  
Two Spies by Jesse Feldberg  
[The Carfuckers by Josia Brezing](#)  
Iceberg by Charlotte George  
Sheltering with Love by Emily Pietro  
[The Good, the Bad, and the Quarantined by George Ayvazyan](#)  
Happy Quarantine by Joey Krulock and Damian Joseph Quinn  
Molly's World by Bruno Verdoni

### **Best Cinematography**

Universe by Carolin Biedermann  
SDtoHDuprezMaxV2\_009.mp4 by Anna Spence  
Après un Rêve by Andrew H. Enriquez  
The Load by Parisa Zandbaf  
Espresso Emergency by Tom Noga  
Code by Amy Larimer  
[Abracadabra by Telemach Wiesinger](#)

### **Best Writer**

Per Kasch - Way Back by Per Kasch

**Johanna Falzone - I'm Not Margot Robbie by Johanna Falzone**  
William Stancik - American Licorice Prelude 2 by William Stancik  
Amy Baklini - The Therapist by Amy Baklini  
**Whit Washing - Stay At Home by Whit Washing**  
Chris Russell - Brian's Pandemic by Chris Russell  
Josh Drake - Bananas by Josh Drake  
Andrew Griñé - Driving Myself Crazy by Andrew Griñé

### **Best Director**

Ismene Daskarolis - Flowers  
**Erin Neuffer - Slapstruck Episode 5: Bored**  
Romy Palan - Head Space  
Carlos Matias - A Sunday in May  
Bodhi Foster - Fresh Air  
**Martinus Klemet - Angel's Trumpet**  
Tierza Scaccia - Becoming Super  
MRTYU-MARA - Demonic Possession: A Survivors Tale by Dan Molson

## **5:01-10:00 Minutes**

### **Best Comedy**

**Peri-Street - The Pilot by Brian Adam Kline**  
The Ledge by Lawrence Le  
D.R.U.G.S. (Dreams Revealing Unresolved Gestating Sentiment) by Colin Pierce  
Quotes for Life by Monty Scholz  
The Event in Apartment 8287 by William Stancik  
Love/Sick by John Pope and Nokomis Leaman Logsdon  
**Nada Clue by David Esposito**  
**Pygmalion by Marsha Niemeijer**

### **Best Documentary**

Join The Sisterhood of Water by Katalin Ambrus  
**Sleepwalker by Andrea Yu-Chieh Chung**  
Unexpected by Mateusz Buława  
Sheltering in Place by Melanie Futorian

### **Best Drama**

Like A Good Neighbor by Shihyun Wang  
Inside by Christopher Irrrazabal  
**Sisters Bound by Shihyun Wang**  
Mothers by Lorenz Christian Kohler

Mother's Day by Merve Cagla Dincer  
Johnny Suicide by William Stancik  
Love, Josie by Cassidy Slaughter

### **Best Experimental**

The Stone Guest by Marina Fomenko  
The Dream of B. Soares by Thibault Chollet  
Chair Amour by Patrick Serre  
Boom by Leyla Rodriguez  
Global Caper "United Nations" by Joshua Hooks  
The Monster by Josh Collins

### **Best Sci-Fi/Fantasy**

One Minute to Midnight by James Brammer  
Choices by Michael McCallum  
Rapture by Andre Stamos  
21 Centuries by William Stancik  
TX-Reverse by Martin Reinhart and Virgil Widrich  
The White Marble by Dominik Seemann

### **Best Thriller**

Lilli by Sascha Zimmermann  
The Dog Catcher by Tanner Peterson  
Blowing My Load on Vince by P. Clarence Howard  
Azazel by Marlies Dubois  
Abstract by Kristian Martin  
Final Call by Michał Domaszewski and Konrad Domaszewski

### **Best Cast**

Psybil Self Isolates by Anastasia Comelli  
Quarantine the Other Side by Nabeel Shams  
The Golden Years by Brian Whisenant  
Blind Faith by Jacky Dahlhaus  
Alan Parker. 5'10". by Jacob Breidenbach  
Glorious Hollywood Medley 1956 by William Stancik  
Driftwood by Rebecka Ray  
Mommy Intern by Shihyun Wang

### **Best Cinematography**

Italy & (This is) Water by Ioan Gavriel and Anja Franziska Plaschg  
Freeze by Taras Kutsenko  
04\_EMIL\_CASTING.mp4 by Lili Zahavi  
Cold Storage by Thomas Freundlich

Someone Good Will Find You by Leelila Strogov  
Safiyah by Mattis Ohana Goksøyr

### **Best Writer**

Bishwas Balan - Kaaliraathri by Bishwas Balan  
[David S. Tumpkin - ofGod: Miracles by Artie Romero](#)  
Ismene Daskarolis - 9 Bed(s) by Ismene Daskarolis  
Håkon Anton Olavsén - Still We Might Not Get Anywhere by Håkon Anton Olavsén  
Stelios Koupetoris - W by Stelios Koupetoris  
[Anne Thorens - Diagonal by Anne Thorens](#)

### **Best Director**

Charles A Townsend - Crypto  
Luca Amhofer - And, Cut!  
[Niall Quinn and Marcus Pasceri - Decrescendo](#)  
[Ingrid Hübscher - The Big Questions in Life](#)  
Patrick Boberg - Quarantims  
Duncan Swift - The Test

**10:01-20:00 Minutes**

### **Best Animation**

[Yorick and the Temple of the Eldritch Rats by Deb Ethier](#)  
How And Why Don Jose Dissipated by Moshe Ben-Avraham  
Mother and Milk by Ami Lindholm

### **Best Comedy**

Bonbon - Das Musical Daniel Meier  
Dog's Birthday by Jerzy Czachowski  
Peng by Martin Thaler  
[The Hood by Patricia Vidal Delgado](#)  
[Return of the Spirit Bug by William Stancik](#)  
Harra and the Donkey by Chris Malone  
Silvertusk Mountain (Pilot) by Noah Christensen

### **Best Documentary**

Love the Most by Antti Seppänen  
Shaking a Singapore Spear by Hannes Rall  
The Traffic Separating Device by Johan Palmgren  
[Deep Roots by Luc Godonou Dossou](#)  
#Therapy by Luc Godonou Dossou  
Portraits of My Mother by Tavo Ruiz

Let's Talk About It by Aaron M. Canada

### **Best Drama**

Love Story 2020 - Taste of Love by Shihyun Wang

**The German King by Adetokunboh M'Cormack**

I Am Mackenzie by Artemis Anastasiadou

A Romantic Interlude by Kevin Powers

A Fish in a Punch Bowl by Tanja Hurre

**What We Become by Stephen P. Davis**

**Backwards by Andree Harris**

Match by Martin Geisler

### **Best Experimental**

Last Call by Mathieu Baillargeon

Marquet Place by Annick Christiaens

**Love Thy Neighbor by Amanda Aagard and Alexander Toma**

Ali by Rain Kencana

Polle by Lena Junker

**The Conversation by Daniel Paidá Larsen**

Color by Kang Mingu

We Still Believe in Love by Tess Farley

### **Best SciFi/Fantasy**

Offbeat by Myrte Ouwerkerk

**Lego by Faryarsadat Hosseini**

Limbo by Anthony von Seck

Them by Robin Lochmann

Transmission by Emily Mkrtychian and Anahid Yahjian

Alesha by Charles A Townsend and James Moore

### **Best Student Film**

Elephant in the Room by Chanelle Eidenbenz

Solitaire by Elena Brodach

**Crush by Heather Harris**

Ben and Mimi by Eva Rini May Cragg

XY by Anna Karín Lárusdóttir

Caramel by Shange Zhang

**Reprise by Stanley Xu Ruiyang**

Proof by Nora Jaenicke

### **Best Thriller**

Club City by Gino Terrell

Poor Things by Joachim Morre

Offseason by Joachim Stroe  
Lekaimé by Xanti Rodriguez  
Hot Chocolate by David Hay  
**Cover Up by Marie-Amélie Steul**  
South Shore by Xavier Hamel  
**River by Emily Skye**  
**House Blend by Alexis Stackhouse**

### **Best Cast**

Distinguished Feelings by Keren Marciano  
**The Great Power by Hitoshi Matsumoto**  
Freedom & Fear by Johannes Ziegler  
QuaranTEENS by Lauren Applegate, Joseph Bonetti, JP Chaves, Matthew Donley, Zachary Gutherman, Philip Mezzacappa and Grace Wyckoff  
The Bare Knuckle Gentleman by Nishad Chaughule  
Mila by Andreas Vakalios

### **Best Cinematography**

**O.I. by N'cee van Heerden**  
Birds with No Legs by Pavlos Stamatis  
**Far From the Castle by Julia Jansch**  
Inside by Tiago Pimentel  
Year by Małgorzata Bosek-Serafinska  
Inslide by Chickenchris and Alexis Blithikiotis  
Stumbling Stones by Reza Sam Mosadegh

### **Best First-Time Filmmaker**

Dekel Berenson - The Girls Were Doing Nothing  
Paul Taft - Truth Behind Closed Doors  
Valentine Lapière - Dawn  
Brandon Haynes - Carol Crawford  
**Karina Hajdamowicz - Game of Chicken**  
Juri Ferri - Days of May  
Tobias Karbe - A Dark in the Light

### **Best Writer**

**Bastian Wilplinger - I, Wretched Man by Bastian Wilplinger**  
Alexander Baldreich - John Parker and The Madman by Alexander Baldreich  
**Mischa Meyer - Ant by Mischa Meyer**  
Chuck Saculla - Still Here by Tom Pardoe  
Thais Drassinower - Baby by Thais Drassinower  
Michael Knoll - The Visit by Christian Werner  
Nicole Scherer - Altitude by Nicole Scherer



**Best Director**

Christina Tournatzés - Cargo

Franco Pinacchio - Trapt

Juanjo Moscardó Rius and Suso Imbernón - Cursed Granny

Ole-André Rønneberg - Bathtub By The Sea

Fabio Soares - Bitch, Popcorn & Blood

Samiramis Kia - Milk

Alejandra Wills - Amalgama

**20:01-30:00 Minutes**

**Best Comedy**

Sommernachtskinder by Zara Demet Altan

The Fucking Lack of Love by Jana Sulm

Mrs. Hunter is Dead by Teresa Moore

Fortissimo by Janine Piguet

Realms of Dreams by Shihyun Wang

**Best Documentary**

Elsewhere by Adrian Figueroa

The Book of Sabeth by Florian Kogler

Fram by Thomas Freundlich and Valtteri Raekallio

Since We Are Here by Mercedes Azpilicueta, Jacco van Uden and Céline Berger

When You Grow Up by Max Baggermann

**Best Drama**

The Agreement by Falk Poetz

Therese by Fabiana Serpa

Somebody and Nobody by Joscha Douma

Boat by Louise Stern

The Woes of Angèle by François Zaïdi

Dwell by Ally Giannini

**Best Experimental**

Transit Line by Juliane Ebner

The Dakota Family by Toni Hilgersson

The Wanderer by Julie Annlie

The Romantic Movement by Yuhe Lu

**Best SciFi/Fantasy**

Echo by Shamila Lengsfeld

Computer Love by Mathias Götz

I Grew A Statue by Aaron Arens  
Eternity by Anna Sobolevska  
Somnia by Marvin Bogatsch and Peter Neugebauer

### **Best Thriller**

The Sound of Unexpected Death by Alexander Sagmo  
A Mentor by Szonja Szabó  
[La Llorona by Rosana Cuellar](#)  
Rea by Joanna Bielinski  
[Black April by William Stancik](#)

### **Best Student Film**

Heaven's Meadow by Magdalena Chmielewska  
Gold Leaf by Vincent Tilanus  
[Waithood by Louisiana Mees](#)  
The Death of My Mother by Gerrit Kuge  
Return to Sender by Wade Chao

### **Best Cast**

[Routes by Hannes Hirsch](#)  
A Clown's Tale by Alexander Frank  
[Define Delphine by Fábio Brandão](#)  
The Pressure Point by Luka Knezevic  
The Interphone by Thierry Pradervand

### **Best Cinematography**

Slanted Girl by Mathilde Delauney  
[Till The End of the World by Florence Bouvy](#)  
The Act of Devouring by Emir Ziyalar  
Aurorita of My Eyes by Natalia Chinchilla  
[BLACK Title Here by Sev DeMy](#)

### **Best First-Time Filmmaker**

[Gabriel Amaral - No Place](#)  
Yaren Zara Berg - And Me  
Heba Khaled - People of the Wasteland  
Suzan Noesen - Book of Hours

### **Best Writer**

Rena Dumont - Hapless Hans by Rena Dumont  
[Denise Ekale Kum - Respringendo by Denise Ekale Kum](#)  
[Clémence Marcadier and Thomas Mazingu - SAP by Clémence Marcadier](#)  
Bjorn Ante Roe - All The Things You Are by Bjorn Ante Roe

Samara Sagynbaeva and Dastan Zhapar Uulu - The Swing by Samara Sagynbaeva  
Rachel Robyn Wagner - Buzzing 2C by Jayson Wesley

### **Best Director**

Hannes Rall - As You Like It  
**Stefano Odoardi - La Nuit**  
Plamen Marinov - Love, Paper, Scissors  
Johannes Franke - Seance  
Keno Bueltena - State of the Union  
Jhosimar Vasquez - The Scorpion's Tale

**30:01-60:00 Minutes**

### **Best Documentary**

**Rooted with Wings by Thomas Freundlich**  
Abraum by Matthias Kulozik  
mySELFie by Anne Scheschonk

### **Best Drama**

**Grace by Konstantin Egerndorfer**  
Day Release by Martin Winter  
Underpressure by Lilli Schwabe  
**Chinese Angel by Sha Peng and Arek Zasowski**

### **Best Experimental**

No Ghosts He Called by Evy Schubert  
**Colonna by Berthold Bock**  
American Licorice by William Stancik

### **Best Cinematography**

**Palermo by Thomas Tröger**  
Peacock Island by Miklos Gaál  
For Your Sake by Ronja Hemm

### **Best Cast**

Talent by Andrew Huggins  
In Place of My Thumb by Joseph Lawson  
**The Story Of Randolph by Tony Jackson, Victoria VA Jones and Monica Jackson**  
Booth by William Stancik

### **Best Writer**

Katalin Ambrus - Pani Check - The Sisterhood of Water

Luca Amhofer - The Calm After The Storm by Luca Amhofer  
Roman Meyer-Paulino - Romeo's Legacy by Roman Meyer-Paulino

### **Best Director**

Franco La Cecla - It Is Absurd For A White Man To Be In Africa  
Manoah Biesheuvel - Miles to Go  
Dusan Solomun - Children of Spring

## **60:01-120 Minutes**

### **Best Documentary**

An Impossible Task by Till Brinkmann  
I Dream of a Foreign World by Lorenz Christian Köhler and Benjamin Raeder  
How I Live by Meghan Shea  
Nostradamus on Plague - Warned, Ignored and Fulfilled by Shihyun Wang

### **Best Drama**

Gail's New Boyfriend by Jim Mendrinos  
Toprak by Sevgi Hirschhäuser  
Pilate by Linda Dombrovsky  
Ellipsis by Ben Parsons

### **Best Horror**

Under ConTroll by Eric Hordes  
Mareld by Ove Valeskog  
Schism by Michael Storch

### **Best Cinematography**

Alive by Michael Siebert  
The Lizard King by Arno Oehri  
Cabarete by Ivan Bordas

### **Best Cast**

Feelings to Tell by Wen Li  
Reel Me - The Film Musical by Peter Lund  
Malaka by Jan Krämer

### **Best Writer**

Nadine Keil - I Love Everything I Hate About You by Nadine Keil  
Greg Emetaz - Camp Wedding by Greg Emetaz  
Katrin Reichwald - The Village and The Wildfire by Katrin Reichwald

**Best Director**

Priyanka Das - Under the Jazz - Circulation. Formation.

O'Neil Bürgi - Ale

Maartje Nevejan - Are You There?