

Couch Film Festival Spring 2020

BEST FILM OF THE FESTIVAL FINALISTS

Minor Key by Ivan Sainz-Pardo

Max by AnDy Wu

The Butterfly Cage by H el ena Serra and Maxime Sabisik

Tobi and the Turbobus by Verena Fels

Cerise by Rapha el Dirani

Salting the Fly by Craig Mooneyham and Jacob Reynolds

Abe's Mu Adventure by Taliaferro Alexander

Ghost Talk by Chad Saxelid

15-Second Story

Mystic Bride by Studi Yobless

Annie by Luis Alberto Mart n

Table Face by Robert David Duncan and Michael Guinzburg

Tales From The 8 Bit Cam by John Alston

Out of My Way, Punk! by Robert David Duncan

The Last Tango by Marat Shakhmanov

The Hit by Larry Rosen

Vamp Whispers by David Valverde Mart nez

Clockwork Orange with Monster Ending by David Valverde Mart nez

Red Killer by David Valverde Mart nez

1:00 to 5:00 Minutes

Best Animation

Wear And Tear by Rory Kerr

A Brief History of The Eyeroll by Kristyna Archer

Six Day Back by Scott Cierski

Catch Of The Day by Haley Hustus

The Sound of the Dragonfly's Wings by Deb Ethier

Best Comedy

Faux Fires of Hell by Jeff Vande Zande

Phone Call by Ivy Miller

The Vacation by Brandon Nicoletti

Expiry Date by Karolina Kraus

The Crisis or Handshake It Off by Julian Tefpers

The Cleanup by Ian Leer

Best Documentary

The Invisibles: Lost in Berlin by Ziila Helman

Loco-Motions: Tavares Bastos by Johan Granberg

The Other Side - Mountain Climber by Rajeev Thottippully

Best Drama

Peach Cobbler by Andrew Huggins

Aufseherin by David Valverde Martínez, Naiara Tymkiw and Valentina Valverde Ramseyer

Jhooti by Zara Raj Parwal

I See Dead People by Andrew Ball-Shaw

4:00 AM Los Angeles 1983 by William Stancik

Hashtag on the Hunt by Larry Rosen

Best Experimental

Stray Thoughts by Jeff Vande Zande

In The Shadows by Pierre Chemaly

Hidden Still? by Monica Goldberg

Unless by Julio Venegas López

Migraine by John Maslowski

The Recognition Reception by Monica Goldberg

Between Hells by Bejan Faramarzi

Best Cast

The Morning After by Michael Butler Jr.

The Mother by Le Huy Anh

Soft Contract by Jenn Dlugos and Charlie Hatton

Mirror by Konstantinos Pagiatis

The 11:59 to Washington Square by Cat Sole

Loosely a Killer by Larry Rosen

Best Writer

Christopher Harold - Ramble by Christopher Harold

Robert Cunniff - Bathing Beauty by Jim Mendrinos

Adam Michael - Breakfast by Adam Michael

William Stancik - LA Existential Crisis 1983 by William Stancik

Robert David Duncan - Room 19B Spinoza Hotel by Robert David Duncan

Cat Sole - The 11:59 to Washington Square by Cat Sole

Best Director

Michele Drake Haddad - Black Cherry
William Stancik - Shame Room
[Stephen Burns - Human Artellect](#)
Andrea Marchese - Compendium of the Impossible
Chris.R.Notarile - Typhoid Mary
Luca Eiberger - Paint

5:01 to 10:00 Minutes

Best Comedy

First by Sam Platzky
[Symptoms by Courtney Gains](#)
Have You Seen Buster? by Emmanuel Li
GetMeThere by Brittany Nisco
Desire of the Sea Beast by William Stancik
Where There's Tea There's Hope by Lorne Warr

Best Documentary

Living for the Risk by Nicholas Sokic and Amber Silva
I am Beautiful Because of Beauty by William Stancik
Darkhorse by Joe Hassler
[My Brain is Bigger: The Rise and Fall of Elektro The Smoking Robot by Ian Johnston](#)

Best Drama

A Moment by Molly Haddon
Fortune In Gold by Anne Johnstonbrown
Heat of the Night by Liam Guay
In Passing by Jared Leeds
[A Manhattan Love Story by Jim Mendrin](#)
The Photo by Marcus Greco

Best Experimental

Side View by Tosh Leykum
Intrusive Thoughts by Rohil Aniruth
[A Branching Rule by Monica Goldberg](#)
[The Friday Night Escape by Billy Tsiolis](#)
Metamorphopsia by Monica Goldberg
About Maddy by Sage Drake
Shelter in Place by Monica Goldberg

Best Horror

The Confined by Christopher Picone

Tristoff and the Infinite Sadness by William Stancik

Draw by Philip Thomas Morelli

Laugh Till You Die by Wade Brown

Kaaliraathri by Bishwas Balan

Best Cast

Body Struggles by Bryan Bostic

Sam by Nicole Lipp

Hegel Road by William Stancik

Domino by Chris.R.Notaril

Le Coup by Kayleb Lee

Oh What A World It Could Be by Lauren Ferro

Best Writer

Deb Ethier - Yorick and the Devil's Dodecahedron by Deb Ethier

William Stancik - State 42 by William Stancik

Jenn Dlugos - Soft Contract by Jenn Dlugos and Charlie Hatton

Luis Perez Villegas - Mercy by Luis Perez Villegas

Matthew Kui - Addiction by Matthew Kui

Lauren Ferro - Oh What A World It Could Be by Lauren Ferro

David Mullins - Glad You Stayed by David Mullins

Best Director

Andrew Cromartie and Janet Forest - T.I.O.L.I. Revolt: We're Not Going To Take It (Or Leave It)

Ian Johnston - Ghost Squirrel (A Truth Crackers Mystery)

Jeff Vande Zande - Cold Snap

Umair Hasan - A Letter To Nikhat

Lauren Ferro - Oh What A World It Could Be

Larry Rosen - End of Summer Love

David Hastings - Petrichor

10:01 to 20:00 Minutes

Best Comedy

Nothing is Going Well by Katsuhide Yamago

Last Rehearsal of the Dangerous Kitten by William R. Farley

Six Bullets for the Bad Guy by William Stancik

Blown Away (Enchufados) by Sadie Duarte

Clean Up on Aisle Nine (Director's Cut) by Derrick Johnson

Only In My Dreams by Zac Cooper

Best Drama

A Place Less Cold by Anne Johnstonbrown

Soul Bones by Andrew Huggins

Dear Aunt Noa by Dana Aliya Levinson

Until You Go by Jacob Dean

The Formerly Session by Keith D. Bracker

Only In My Dreams by Zac Cooper

Best Horror

Reaper Island Part II by Nolan Schmidt

Ed Gein In Hollywood by William Stancik

Killer Door by Ian Pozzebon

Best Sci-Fi/Fantasy

Candy by J. Samuel Ryan

Time Crunch by Jermaine Wells

Lost on Barduino by Asali Echols

Best Thriller

The Spaghetti Monster by Joshua M. Thomas

The Decision by Samuel Nkwume

Slotter Room by Joshua M. Thomas

Rendezvous by Seth Kozak and Damian Vielleux

Her Way by Ilango Thangavelu

Safe by Sanelle Sibanda

Best Cast

Blood Sisters by Joshua M. Thomas

Nice by Ria Patel and Federico Mallet

Special Day by Ajay Shivan

Lights In The Darkness by Marcus Walker

French Kiss by Sanelle Sibanda

Into the Dying of the Light by Alexandre Berthon

Best Writer

Paul Laudicano - The Straight Man by Paul Laudicano

Emmanuel Mills - The Girl of My Dreams by Emmanuel Mills

Maximillian Aguiar - Serendipity by Maximillian Aguiar

Jacob Matthew Baldy - A Dance at The End of My World by Jacob Matthew Baldy

Jimmy Scott - Trine by Jimmy Scott

Best Director

Joshua M. Thomas - Retirement

Luke Van Mol - A Long Weekend

Yazan Al Assadi - Silou: A Tale of an Orang Asli
Fivos Imellos - Violetta
Kurt Soberano - Jameson

20:01 to 30:00 Minutes

Best Drama

Learning to Fly by Anthony J. Turek
Into the Light by Saulo Senra
An Introduction to Thribing: Snapshots of Kiren by Rohil Aniruth
Darling, You're So Mean To Me by Tyler Townsend

Best Cast

Dirt by Mary McLain
Still About Love by Robert David Duncan
Darling, You're So Mean To Me by Tyler Townsend

Best Writer

William Wright - Psychology of Demons by William Wright
Anthony J. Turek - Learning to Fly by Anthony J. Turek
Dennis Baumann - Ria by Dennis Baumann

Best Director

Henry Baker - PiSS OFF
Jan Edwards and Joshua C Pies - Trapped in the Trade
Robert David Duncan - Still About Love

30:01 to 60:00 Minutes

Best Long Short Film

2 Below 0 by Tim Cash
A Deadly Charter by Hank Slaughter
Plague and Virus in Nostradamus' Twenty-Six Prophecies by Shihyun Wang
Little Diva Rising by Les Zig
Memories of Warsaw by Robert Webster

Best Cast

2 Below 0 by Tim Cash
Colossal Anarchy by James Baker
Little Diva Rising by Les Zig
A Deadly Charter by Hank Slaughter
Azucar by Kurt Soberano

Best Writer

Pennan Brae - 2 Below 0 by Tim Cash

Hank Slaughter - A Deadly Charter by Hank Slaughter

[Les Zig - Little Diva Rising by Les Zig](#)

Robert Webster - Memories of Warsaw by Robert Webster

Best Director

[Tim Cash - 2 Below 0](#)

Les Zig - Little Diva Rising

Shihyun Wang - Plague and Virus in Nostradamus' Twenty-Six Prophecies

Robert Webster - Memories of Warsaw

60:01 to 120 Minutes**Best Feature Film**

Highline by Chris Smead and Gordon Gurley

[Agent 11 by David Jon Foster](#)

Deadly Promises by Joseph Ramos and Anton Church

The Tent by Kyle Couch

Best Cast

[Uncle Bennie Is Coming Home From Prison by William Stancik](#)

Agent 11 by David Jon Foster

S'ids Lake by Kevin Ruiz

Shards by Michael Riley

Best Writer

Kevin Ruiz - S'ids Lake by Kevin Ruiz

Kyle Couch - The Tent by Kyle Couch

[Julian Crouser, Thomas Crouser Jr. and Sandra L. Bucy - Deadly Promises by Joseph Ramos](#)

William Stancik - Brick Force by William Stancik

Best Director

[Paul Edward Foulkes and Aaron Yamashita - HIV Saved My Life](#)

William Stancik - Brick Force

Chris Smead and Gordon Gurley - Highline

Michael Riley - Shards by Michael Riley