

# Winter 2020 Edition Couch Film Festival

## Best Film of the Festival

Faces by Iván Sainz-Pardo

Anna by Éric Pinéda

The Boy and The Mountain by Santiago Aguilera and Gabriel Monreal

Tides Are Changing by Dinah Kalaha and Maria Bjarnadottir

Gatcha by Susan Huang, Stacy Moon, and Nadya Sugiarto

Sandier by Michael Chereau

The King o' the Cats by Deb Ethier

## Category Semi-Finalists

### Quarantine Category

**BEST QUARANTINE FILM: A Brother's Homecoming by Kenny Vazquez**

**1ST RUNNER UP: 1+1=1 by Cesar Serena**

**2ND RUNNER UP: Magda by Dimitris Galatas and Fragkiskos Arapai**

**3RD RUNNER UP: Checkmate by Guillermo Dieste**

Plague 1984 by Emmanuele Paudice

Batamorphosis by Joe Leone

The Nightmare by V.G.Ravyn Manogaran

Isolated by Victoria Pilot

Goodbye Manny by Elliott Glasser

Unwelcome Guest by Kirtan Singh

Max Justice by James Dowd

The Doll by Margina Sisson

A Trigger by Efstathios Avramidis

Tess Tetley-Girl Brand Manager by Andrea Hays

Dead Pixels by Josh Bailey

Best Friends ForeBEAR by Pablo Semper

The First Born by Dibyanshu Sekhar

Mirror by Ana Andonova

Galician at Midnight by Martín Caínzos Sanmartín

Family Business by Jiri Balcar

Can You Breathe by James C. Newman

Proving Ground by Phoenix Almeida-Amir

Don't Wake Up in the Middle of the Night by Matthew Quaid

## 1:00 to 5:00 Minutes

### Best Animation International

Half a Saba by Ben Molina  
Elevaterror by Lee Charlish  
**Santa's Covid Christmas by Stuart Taylor**  
**Sparky and the Lime by Jaime Weston**  
Fruity by Selwin Vervoort  
Who's Not Listening? by Emily Larkin  
Shut The F\*\*K Up by Emma Tilbrook

### Best Animation North America

Goalie by Maarten Lemmens  
Doomsday Princess by Alyssa Ragni  
Go Fetch by David Coole  
**Granny's Gamble by Tabitha Kitchen**  
Melted by Nikki Chapman  
**Pork Chop by Katherine Guggenberger**  
Tricked by Mengyuan Guo, Naicheng Liu and Suhn Young Chung  
Chicken & A Single Cell Organism by Eli Meyer

### Best Comedy

Mr. Box & Boogy's The Mandalorian Review Overview by Al Diaz and Javi Diaz  
Kitchenstacle by Maria Nazareth Araujo  
**Lear's Nonsense by Artie Romero**  
G-Love by Ian Johnston  
**Wires Crossed by Jeff Vande Zande**  
Wee by Scottie Meyers  
The Fight by Khalis Kamarul  
I'm Like A Turd by Solomon Watkins

### Best Drama

Tell-Tale Heart by Jack Lawrence  
**Home by Karolina Kraus**  
A Piece of Paper by David Valverde Martínez  
Zoom Birthday by Ashna Sharan  
Cadence by Clara Dias  
**Nochurno by Argenis Herrera Sánchez**  
Waiting Games by Thea Balich  
Sangsangba by Jay Eunjin Lee

### Best Experimental International

**Reality Hamlet by David Valverde Martínez**  
Poking The Bear by Brian Holman

Normal by Hakan Tunga Kalkan  
Paradox by Preetham Tiwari  
Nuntio Vobis by Alberto Dessimone  
**The Sound of The End by Márcio D'Astrain**  
Collage25 by Luis Carlos Rodríguez

### **Best Experimental North America**

Buoyancy by Susan Kouguell  
**Memoir by Susan Kouguell**  
**The Old Guy In the Woods by William Stancik**  
Lullaby for a Pandemic by Gwendolyn Audrey Foster  
Can of Soup by William Stancik  
MMXX by Collin Pierce and Jonathan Trujillo  
Supreme Claws of Justice by Mariah Klapatch  
Chicken & A Single Cell Organism by Eli Meyer

### **Best Horror**

Psycho... with Dark Hair... is Still Psycho by David Valverde Martínez  
She Thought She Was Alone in the House During Quarantine by Sean Stanley  
**Something is in the House by Elijah Roberts**  
**Night of the Ghoul by Nolan Schmidt**  
SAINTLY CADAVERS: (The Blessed Sacrilege) by Nora Geist and Clare Cross  
The Very Hungry Ducky by Ariel Song  
Stay Safe by Srdjan Milosavljevic

### **Best Music Video**

Maribor & Saxophone by Franc Kopic  
Antwan Jenkins - Victory by Antwan Jenkins  
**308 Ghost Train - Bleed Over Me by Amanda Reese**  
**Ten Penny Gypsy - Lonesome No More by Metrowest Media**  
The Impersonators - Rodeo by Elina Suominen  
Monska - C. R. Robin by Isabella Andronos  
Killer Ghost by Paul William Brennan  
The Last Time We Said Goodbye by Shihyun Wang  
How Very Lovely, Indeed by Kelsey Dougherty

### **Best Sci-Fi/Fantasy**

Alien Stalker by Vincenzo Carubia  
Swear By The Sword: Swords and Sidearms by Benjamin N. Redic II and James Drake Coleman  
Hannah's Standing Appointment by Annie-Sage Whitehurst  
**Wayward Valley by James Cunliffe**  
Real Life by Camila Mezzetti and Ramon Faria  
Selfie by Dmitry Zimin

**Best Student Film**

Overthinking It by Chen Sing Yap  
The Next Stop by Janice Derosier  
My Arch Frenemy by Farrah Silberman and Kiwon Lee  
Super Generic by Di Lu  
The Popping by Shelby Pogue  
**The Train to Qinling by Shir Baron**  
Inner Demons by Mihnea Cernat

**Best Thriller**

Aufseherin by David Valverde Martínez, Naiara Tymkiw and Valentina Valverde Ramseyer  
**A Little Too Friendly by Jodi Haigh**  
Isolated by Jared Jacobsen  
Natale Calibro 9 by Amelia Di Corso, Emanuele D'Aniello, Egidio Matinata and Emanuele Paglialonga  
Drive Safe by Gamz Ragimoff

**Best Actress**

Mahima Saigal - She by Mahima Saigal  
Lansy Feng - Of Course I Speak French by Lansy Feng  
Lyla Beg - Kaali Peeli by Neeraj Mehhta  
**Natasha-Lee Loyola Otero - The Dispute by Wilfred Rodriguez**  
Leah Smith - The Ballad of Lucy Sands by Steve Baldwin

**Best Actor**

**Erik Endsley - Diagnosis by Erik Endsley**  
Jannik Mühlenweg - Afflatus by Andre Westerholt  
Thomas Ely Sage - On The Lam by Stephen Folker  
Nick Zounis - Branching Out With The Invisible Man by Jim Zounis and Nick Zounis  
Tom Davidson - Overdue by Andrew Ball-Shaw

**Best Cast**

Mutual Funds by Komalankutty Methil  
**Gas Leak by Colton Van Til**  
Paranoia by Cory Jones and Duncan Swift  
7 5 6 by Diana Poulsen  
Ending by Gui Rampazo

**Best Cinematography**

Can Eren - Origin Of Flux by Can Eren  
Gamz Ragimoff - Drive Safe by Gamz Ragimoff  
**Andy Qualtrough, Kieran Sebille and Harry Willd - The Ballad of Lucy Sands by Steve Baldwin**

Michelangelo Maraviglia - Natale Calibro 9 by Amelia Di Corso, Emanuele D'Aniello, Egidio  
Matinata and Emanuele Paglialonga  
Denchik - My Bride Has Fallen for My Friend by Ilya Glinnikov

### **Best Writer**

**Jeremy Schaefer - The Box Assassin by Jeremy Schaefer**

Nicole Tan and Fransis Chicote - Bacterium Delirum by Fransis Chicote and Nicole Tan

Deb Ethier - Fine Knacks for Playwrights by Deb Ethier

Rodrigo Chapoy - Bear With Me by Rodrigo Chapoy

Logan Webb - Tapped Out by Logan Webb

Stephanie Chan - Dog Days by Stephanie Chan

### **Best Director**

Susan Kouguell - Imposing Stories

Gui Rampazo - Ending

Steve Baldwin - The Ballad of Lucy Sands

Sean Perez and George Zhao - The Confessionist

**Amelia Di Corso, Emanuele D'Aniello, Egidio Matinata and Emanuele Paglialonga - Natale  
Calibro 9**

Ilya Glinnikov - My Bride Has Fallen for My Friend

## **5:01 to 10:00 Minutes**

### **Best Animation**

dystopia by bellopropello

The Tiger With Grown Wings by Liu Hongping

The Maths Teacher by Nadia Barbu

**Februarium!! by John Summerson**

### **Best Comedy**

Australia Calling by Jodi Haigh

**Trust Me, I'm a Doctor by Edgar García Chávez**

Who Needs Help? by Ashna Sharan

Hothead by Rokas Makutunovičius

Hum Lola by James Long

Three Calls by Luiza Galina, Cissa Tarasconi, Joe Zumba and William Stancik

### **Best Documentary**

**Stellar Dunes by Philippe Desmarais**

The Maths Teacher by Nadia Barbu

Februarium!! by John Summerson

Ed Gein Interview by Steve Chappell

**Best Drama**

Two Birds by Christopher Tait

As You Are by Mahima Saigal

2 Sons by Shihyun Wang

Romance by Piero Cannata

Confessions by Elena C. Lockleis

**Best Horror**

The Darkness by Amanda Haddock

Beyond the Deadfall by Zachary Bosley

1+1=1 by Cesar Serena

Bequeathed by Michael McCallum

Lot 69 by Dave Inglis

A Fresh Start by Brittney Michelle Shepherd

Post-it by Alessandro Davoli, Daniele Russo and Alessandra Spagnoli

Ivy by David Pratt

**Best Music Video**

Shayne Cook - Stawell Gift by Victor Araneda Jure

John Vento - Vices by Jim Pitulski

We Could Be by Serena Elisabeth Kunzler

**Best Sci-Fi/Fantasy**

All Through the House by Michael Storch and JRS Storch

Change of Course by Andreas Ortner

Goodbye Manny by Elliott Glasser

1+1=1 by Cesar Serena

Bequeathed by Michael McCallum

**Best Student Film**

The Prank Wars by Sulli Giles

Don't Cry by Arthur Payne

Sick in the Head by Alexandra Victoria

to be forgotten by David Valverde Martínez

Passion by Parisa Zandbaf

**Best Thriller**

Raging Love by Suresh Omni

Silphium by Jaliel Hakimi and James Meerdter

Two to Two to Two Two by Vasanth P.

The Hammer Exercise by Matt Newby

Under The Surface by Trevor Hagen

Monte Creek by Jim Henry

Ivy by David Pratt

**Best Actress**

Alexandra Victoria - Sick in the Head by Alexandra Victoria  
Anastasia Leddick - A Fresh Start by Brittney Michelle Shepherd  
Parisa Zandbaf - Passion by Parisa Zandbaf  
Morag Cross - Onwards & Upwards by Magnus Lyche  
Jordan Thompson - Monte Creek by Jim Henry

**Best Actor**

Alsalt Alsyabi - When by Suleman Al-hatmi  
Gabe Hall - Due to Unforeseen Circumstances by Augustine Dalton  
Keeghan McRae - Kostya Tyoschin, Christopher Atkins and Keeghan McRae  
Levi Wardlaw - Trust Me, I'm a Doctor by Edgar García Chávez  
Alessandro Davoli - Post-it by Alessandro Davoli, Daniele Russo and Alessandra Spagnoli

**Best Cast**

It'll Be Okay by Sherry Bedard  
Monitoring by Yichen Sun  
Australia Calling by Jodi Haigh  
2020 Presidential Debate by Shihyun Wang  
Closets Keep Suburban Boys Home by Matt Mitchell

**Best Cinematography**

Felipe Vargas - Closets Keep Suburban Boys Home by Matt Mitchell  
Kostya Tyoschin - Lunch Date by Kostya Tyoschin, Christopher Atkins and Keeghan McRae  
Arielle Lewen - As You Are by Mahima Saigal  
Wulf Hogan and Scott Baisden - Bequeathed by Michael McCallum

**Best Writer**

Antonio Todaro and Maria Montalto - The Meeting by Antonio Todaro  
Brian Nestor - A Wounded Bear Observes by Brian Nestor  
Reda Beldjerba - Seven Fragments of November by Reda Beldjerba  
Jalen Coleman - Please Say Anything by Jalen Coleman

**Best Director**

Victoria Pilot - Neverland  
Matt Mitchell - Closets Keep Suburban Boys Home  
Jacob Alan Clark - A Father's Wish  
Jeon Joohyun - Couple

**10:01 to 20:00 Minutes**

**Best Comedy**

Hagai by Gev Elmaleh and Nir Freund

Just a Friendly Obsession by George Ayvazyan  
Bonfire Billy Official - Official Movie by Jonathan P. Vanderhorn  
[Aces and Action by Andrew Daley and Josh Winrow](#)  
Babageddon by David Heacock  
SirCooly's Christmas Special Yo! by Nolan Schmidt  
The Toymaker by Austin Simons

### **Best Documentary**

Film Workshop by David Valverde Martínez  
Doomsday Monoliths? by Shihyun Wang  
[Secrets of the Self-Help Illuminati by Dusty White](#)

### **Best Drama**

I'm Ready by Benjamin Kapit  
The Twins by Shihyun Wang  
[The High Tea by Carmanie Bhatti](#)  
Something Different by Adam Michael  
[Soldiers From the Past by Shihyun Wang](#)  
The Toymaker by Austin Simons

### **Best Horror**

[Can You Breathe by James C. Newman](#)  
Electric Worms by William Stancik  
Haunting Day by Victor Mallo  
Benjamin by William Stancik  
Ultra Witchy by Mariah L Klapatch

### **Best Thriller**

Haunting Day by Victor Mallo  
The Dream's Gates by Mauro A. Diaz and Jesus Rouco  
When A Pig Gets Sick by Sammy LeMieur  
[Anniversary by Emerson Niemchick](#)  
Kaine by Russell Williamson Jr.

### **Best Actress**

Katerina Kalentzi - Suzanna Blana by Katerina Kalentzi  
[Carlotta Oggioni - The Choice by Manuel Juri Vitali](#)  
Maya Jai Pinson - I'm Ready by Benjamin Kapit  
Carmanie Bhatti - The High Tea by Carmanie Bhatti

### **Best Actor**

Pedro José - Insomnia by Paulo Macedo  
[Victor Ayala - Cheating Death by Suraj Savkooor](#)  
Jeremy Rotolo - Aces and Action by Andrew Daley and Josh Winrow



Bryant del Toro - The Dream's Gates by Mauro A. Diaz and Jesus Rouco

### **Best Cast**

SirCooly's Late Halloween Special by Nolan Schmidt

In A Hopeless Place by Victoria Pilot

Babageddon by David Heacock

Something Different by Adam Michael

Ultra Witchy by Mariah L. Klapatch

### **Best Cinematography**

Chris Da - Cheating Death by Suraj Savkoor

Brandon Wilson - In A Hopeless Place by Victoria Pilot

Gabriele Pirola - The Choice by Manuel Juri Vitali

Fabricio Mota - Insomnia by Paulo Macedo

### **Best Writer**

Victoria Pilot - In A Hopeless Place by Victoria Pilot

Simona Calo - The New Normal by Simona Calo

Dusty White - Secrets of the Self-Help Illuminati by Dusty White

Emerson Niemchick - Anniversary by Emerson Niemchick

### **Best Director**

Simona Calo - The New Normal

David Koenig - I Only Kill The Pretty Ones!

Manuel Juri Vitali - The Choice by Manuel Juri Vitali

Katerina Kalentzi - Suzanna Blana

## **20:01 to 30:00 Minutes**

### **Best Documentary**

Birth -The Cycles of Life- by Arisa Wakami, Azuru Isshiki and Ayaka Kawasaki

Una Vita da Cane - L'Irripetibile Storia di Tofu Viceré dell'Isola del Morro by Pierre D'oncieu

Rat Run City by Sam Sharpe

Roots of Lacrosse by Shelby Tsioweri:iohsta Adams and Joanne Storkan

### **Best Narrative Film**

Hidden by Bhargav Raavi

Teal Soldiers by Jonathan Creed

Astral Projection Will Kill You by John Stevenson

The Final Wish by Luis Perez Villegas

### **Best Actor**

Croix Provence - The Final Wish by Luis Perez Villegas

**Polaraju - Hidden by Bhargav Raavi**

Dennis Brewer - Astral Projection Will Kill You by John Stevenson

### **Best Actress**

**Suzanne Dervish-Ali - Teal Soldiers by Jonathan Creed**

Meganne West - Teal Soldiers by Jonathan Creed

Ali Freeman - The Final Wish by Luis Perez Villegas

### **Best Cast**

**Rat Run City by Sam Sharpe**

Hidden by Bhargav Raavi

Astral Projection Will Kill You by John Stevenson

### **Best Cinematography**

Joan H. and Samantha S. - Rat Run City by Sam Sharpe

Pierre D'oncieu - Una Vita da Cane - L'Irripetibile Storia di Tofu Viceré dell'Isola del Morro by

Pierre D'oncieu

**Chris Faupel - Astral Projection Will Kill You by John Stevenson**

### **Best Writer**

Carolyn Wagner - Teal Soldiers by Jonathan Creed

Joanne Storkan - Roots of Lacrosse by Shelby Tsioweri:iohsta Adams and Joanne Storkan

**Luis Perez Villegas and Joe Wakefield - The Final Wish by Luis Perez Villegas**

### **Best Director**

**Jonathan Creed - Teal Soldiers**

Pierre D'oncieu - Una Vita da Cane - L'Irripetibile Storia di Tofu Viceré dell'Isola del Morro

Shelby Tsioweri:iohsta Adams and Joanne Storkan - Roots of Lacrosse

## **30:01 to 60:00 Minutes**

### **Best Long Short Film**

The Deliverer of Death by Miguel Chavez Munoz

Call(The)Girl by Hee Chul Kwon

Mosaic by Gene Corser

Poroforever by Gary Winstead

Le Film Initiatique by Maël Charpentier and Grégoire Delande

**Loose Threads and Stories of Love by Jack Hillebrecht**

**The Immortals by Ryan Keating, Daniel Dollase and Zoe Tweedie**

### **Best Actor**

Joe Zumba - Nausea Bay by William Stancik

**Jose Gonzalez - The Deliverer of Death by Miguel Chavez Munoz**

Jarrett Benton - The Deliverer of Death by Miguel Chavez Munoz  
Bryan Ortiz - Sorrow World by Bryan Ortiz

### **Best Actress**

**Tegan Burger - Mosaic by Gene Corser**

Su Kyung Ju - Call(The)Girl by Hee Chul Kwon

Micah Danielle - The Deliverer of Death by Miguel Chavez Munoz

Julia Rothstein - Loose Threads and Stories of Love by Jack Hillebrecht

### **Best Cast**

**Call(The)Girl by Hee Chul Kwon**

Mosaic by Gene Corser

Le Film Initiatique by Maël Charpentier and Grégoire Delande

The Immortals by Ryan Keating, Daniel Dollase and Zoe Tweedie

### **Best Cinematography**

**Maël Charpentier - Le Film Initiatique by Maël Charpentier and Grégoire Delande**

Gary Winstead, John Loon and Brian Erickson - Poro Forever by Gary Winstead

Sung-kuk Lee - Call(The)Girl by Hee Chul Kwon

Diegor Pancho - Sorrow World by Bryan Ortiz

### **Best Writer**

Carolyn Wagner and Gene Corser - Mosaic by Gene Corser

**Lawrence Benedict - Poro Forever by Gary Winstead**

Jack Hillebrecht - Loose Threads and Stories of Love by Jack Hillebrecht

Ryan Keating, Daniel Dollase and Zoe Tweedie - The Immortals by Ryan Keating, Daniel Dollase and Zoe Tweedie

### **Best Director**

Maël Charpentier and Grégoire Delande - Le Film Initiatique

Miguel Chavez Munoz - The Deliverer of Death

Hee Chul Kwon - Call(The)Girl

**Bryan Ortiz - Sorrow World**

## **60:01 to 120:00 Minutes**

### **Best Feature International**

Dreaming of Words by Nandan

The Mirage of Dragonfly by Rathesh Kowsalya

**People in Landscape by Ben Rider**

Cold Kill by Andrew Niblo

AIYAI Wrathful Soul by Ilanthirayan Alan Arumugam

Two Autumns in Paris by Gibelys Coronado

Kaali Maati by Hemant Kumar Mahale

### **Best Feature North America**

The Great and Terrible Day of the Lord by Jared Jay Mason and Clark Runciman

Practically Tropical by Nicholas D'Agostino

Some Night by Enrico Banson

Anti-Coronavirus by Mitesh Patel

Items of Interest by Scott Hellon

Living With Ghosts by Stephen Berkley

### **Best Actor**

Kabir Singh - AIYAI Wrathful Soul by Ilanthirayan Alan Arumugam

Keith Lopez - Anti-Coronavirus by Mitesh Patel

Sreeraj - The Mirage of Dragonfly by Rathesh Kowsalya

Francisco Villarroel - Two Autumns in Paris by Gibelys Coronado

### **Best Actress**

Tina Marie Nigro - Anti-Coronavirus by Mitesh Patel

Alison Brougham - People in Landscape by Ben Rider

Aarthi Sudhakar - The Mirage of Dragonfly by Rathesh Kowsalya

Maria Antonieta Hidalgo - Two Autumns in Paris by Gibelys Coronado

### **Best Cast**

Cold Kill by Andrew Niblo

Items of Interest by Scott Hellon

Some Night by Enrico Banson

Kaali Maati by Hemant Kumar Mahale

### **Best Cinematography**

Damien Beebe - AIYAI Wrathful Soul by Ilanthirayan Alan Arumugam

Colin Laidlow and Sebastian Schmalz - Cold Kill by Andrew Niblo

Enrico Banson - Some Night by Enrico Banson

Johnny Febles - Two Autumns in Paris by Gibelys Coronado

### **Best Writer**

Stephen Berkley - Living With Ghosts by Stephen Berkley

Jared Jay Mason - The Great and Terrible Day of the Lord by Jared Jay Mason and Clark Runciman

Nicholas D'Agostino - Practically Tropical by Nicholas D'Agostino

Gustavo Michelena, Francisco Villarroel and Gibelys Coronado - Two Autumns in Paris by Gibelys Coronado

### **Best Director**

Nandan - Dreaming of Words

Andrew Niblo - Cold Kill

Enrico Banson - Some Night

Gibelys Coronado - Two Autumns in Paris